

Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information

Department: English

Submitter

First Name: **Ryan**

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Email: **ryand**

Course Prefix and Number: ENG - 255

Credits: 4

Contact hours

Lecture (# of hours): 44

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: American Literature

Course Description:

Focus on selected authors and works of contemporary American fiction, poetry, nonfiction, and drama. Theme changes yearly.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WRD-098 or placement in WR-121

Requirements: None

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

✓ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. read and analyze various types of American Literature, such as creative nonfiction, essays, journalism, drama, fiction, poetry, and film;
2. recognize and discuss elements of the types and styles of American Literature;
3. practice literary criticism based on close readings of the text;
4. articulate ideas about American literature in logically organized oral and written work using relevant technical and critical vocabulary;
5. relate the content, form, and themes of literary works to global and local issues, modern events, other media, and their own lives; and
6. construct and defend interpretations of literary works, including judgments of their historical significance and/or artistic merit, supported by textual evidence.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Reading:

a. Poetry

a1. Fiction

a2. Nonfiction

a3. Journalism

a4. Speeches

a5. Diaries/Journals

a6. Narratives

2. Focus areas for discussion and writing:

a1. Innovations in content/subject matter, structure, purpose, and other literary elements

a2. Social, cultural, gender, environmental, and other issues

a3. Overview of some American history, as reflected in the course texts

a4. Traditional tools of literary and artistic analysis

3. Researching critical and academic writing

4. Writing academic essays

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

✓ **general elective**

:

First term to be offered:

Next available term after approval

:
